

ABSTRACT

Vania Yuliyana Putri, 2022. “*An Analysis of Women’s Language Features Found in Pride and Prejudice Movie Directed by Joe Wright in Elizabeth Bennet’s Speech*”

English Literature Department
Faculty of Business and Humanities
University of Technology Yogyakarta
vaniayuliyana99@gmail.com

This study entitled "An Analysis of Women’s Language Features Found in Pride and Prejudice Movie Directed by Joe Wright in Elizabeth Bennet’s Speech" aims to identify types of women’s language features found in the movie and the function of the female linguistic features found in Elizabeth Bennet's speech. This study used a qualitative descriptive procedure because the data were analyzed qualitatively. The data were collected by observation technique. The data in this study were taken from the movie *Pride and Prejudice* by producer Joe Wright in 2005 which was adapted from Jane Austen’s novel. The researcher watches the movie repeatedly, downloads and reads the transcript of Elizabeth Bennet's speech to be able to gather statements from Elizabeth Bennet so that it can be categorized into types of women's language features. Then, the researcher analyzes the form in the *Pride and Prejudice* movie from Elizabeth Bennet's speech and find the functions. The results of this study indicate that there are eight types of women's language features, namely Rising Intonation on Declaratives, Intensifiers, Emphatic Stress, Lexical Hedges or Fillers, Empty Adjectives, Avoidance of Strong Swear Words, Hypercorrect Grammar, and Tag Questions. Two other features, namely precise color terms and super polite form are not found in the movie. There are four functions of women’s language features found in Elizabeth Bennet’s speech from *Pride and Prejudice* movie, they are to get response, to express feeling or opinion, to express uncertainty, and to soften utterances.

Key words: Elizabeth Bennet, female linguistic features, women’s language features.

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Program Studi Sastra Inggris
Fakultas Bisnis dan Humaniora
Universitas Teknologi Yogyakarta
vaniayuliyana99@gmail.com

Penelitian yang berjudul “An Analysis of Women’s Language Features Found in Pride and Prejudice Movie Directed by Joe Wright in Elizabeth Bennet’s Speech” bertujuan untuk mengidentifikasi jenis dari fitur-fitur kebahasaan wanita dan fungsi dari fitur-fitur kebahasaan wanita yang ditemukan di dalam ucapannya Elizabeth Bennet. Penelitian ini menggunakan prosedur deskriptif kualitatif karena data dianalisis secara kualitatif. Pengumpulan data dilakukan dengan teknik observasi. Data dalam penelitian ini diambil dari film Pride and Prejudice karya produser Joe Wright tahun 2005 yang diadaptasi dari novel Jane Austen. Peneliti menonton film secara berulang-ulang, mengunduh dan membaca skrip Elizabeth Bennet untuk dapat mengumpulkan pernyataan dari Elizabeth Bennet sehingga dapat mengkategorikannya ke dalam jenis fitur-fitur kebahasaan wanita. Kemudian, peneliti menganalisis bentuk dari ucapannya Elizabeth Bennet dan menemukan fungsi-fungsinya di dalam film Pride and Prejudice. Hasil penelitian menunjukkan terdapat delapan jenis fitur-fitur kebahasaan wanita, yaitu Rising Intonation on Declaratives, Intensifiers, Emphatic Stress, Lexical Hedges atau Fillers, Empty Adjectives, Avoidance of Strong Swear Words, Hypercorrect Grammar, dan Tag Question. Dua fitur lainnya, yakni Precise Color Terms dan Super Polite Form tidak ditemukan dalam film tersebut. Ada empat fungsi fitur bahasa wanita yang ditemukan di dalam ucapannya Elizabeth Bennet dari film Pride and Prejudice, yaitu untuk meminta jawaban, untuk mengungkapkan perasaan atau opini, untuk mengungkapkan ketidakpastian, dan untuk memperhalus perkataan.

Kata kunci: Elizabeth Bennet, fitur-fitur kebahasaan wanita, fitur-fitur linguistic wanita.