

## **ABSTRACT**

Intan Puspitasari. 2022. “**Contrasting Working Values Between American and French as Seen in *Emily in Paris* (2020) Series Film**”

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This research is done to answer two research questions as follows: how does Emily respond to the idea that contrast with her and what are the contrasting working values between American and French in serial film *Emily in Paris* (2020). This research is aimed to find out any contrasting working values between American and French that seen in *Emily in Paris* (2020). This research uses descriptive qualitative method to obtain the data. The researcher can use library research that is collecting books, audio, documents, journal, and other materials as the source data. The object of this research is working values about American and French in *Emily in Paris* (2020) series film. The data were gained from sentences and dialogue inside the movie. The sentences and dialogue were used to show the working values that contrast between American and French. In this result, the researcher finds seven contrasting working values, there are working ethos, the way to dress, mannerism, the way of thinking, the way of speaking, life style, and time.

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**Keywords:** *American and French, Contrast, Series film, Working values*

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Penelitian ini dilakukan untuk menjawab dua pertanyaan penelitian sebagai berikut: bagaimana respon Emily terhadap ide yang kontras dengannya dan apa nilai kehidupan yang kontras antara orang Amerika dan Perancis. Penelitian ini bertujuan untuk mengetahui perbedaan nilai kerja antara Amerika dan Perancis yang terlihat pada *Emily di Paris* (2020). Penelitian ini menggunakan metode deskriptif kualitatif untuk memperoleh data. Peneliti dapat menggunakan studi pustaka yaitu mengumpulkan buku, audio, dokumen, jurnal, dan materi lainnya sebagai sumber data. Objek penelitian ini adalah nilai-nilai kehidupan tentang Amerika dan Perancis dalam film seri *Emily in Paris* (2020). Data diperoleh dari kalimat dan dialog di dalam film. Kalimat dan dialog tersebut digunakan untuk menunjukkan nilai-nilai kehidupan yang kontras antara Amerika dan Perancis. Hasil peneliti ini menemukan tujuh nilai hidup yang kontras, yaitu etos kerja, cara berpakaian, tingkah laku, cara berpikir, cara berbicara, gaya hidup, dan waktu.

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**Kata Kunci:** *American and French, Contrast, Series film, Working values*