## **ABSTRACT**

## Tasniatun Khoeriah, 2018, THE JOURNEY OF THE MAIN CHARACTER IN MALEFICENT'S MOVIE: THE BIOGRAPHICAL STUDY

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This research is conducted to analyze the main character's journey in Maleficent movie. There are three problems in Maleficent movie analyze in this research: (1) The Journey of Maleficent; (2) The influence of past experiences; (3) The changes from good to bad.

The writer uses the theory of Welleck and Warren (biographical theory) in analyzing the biography of Maleficent. The data were analyzed using descriptive qualitative methods that focused on the textual data. The data were collected by watching the movie repeatedly, reading some references related to the movie and theory, taking note important data, arranging data, grouping important data, and taking conclusions.

There are several things found in this research. The writer finds two journeys of Maleficent related to Maleficent's life. There are jouney of love and journey of revenge. The past experience about war with human kingdom and dissappointment about love influences Maleficent's life. Maleficent changes from good to bad because of revenge and hatred.

Key words: Maleficent, Movie, Journey, Character changes, Biographical Theory.