

ABSTRACT

Nurul Aini. 2023. “**The Beauty of Changes As Depicted In Modern Poetry**”

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The purpose of this study is to find out *The Beauty of Changes As Depicted In Modern Poetry*. The study is library research. This means that data was collected from several books and reading the poems *The End of The Summer*, *I Wandered Lonely as A Cloud*, *Mont Brevent*, *Lady! The Songs of Spring Were in The Grove*, *My November Guest*, *Invitation to Love*, *Sympathy*, journals, and theories related to studies. This research uses primary data and secondary data. In conducting research. The author received the help of two theories. Namely the Objective theory by Abrams and the Aesthetic theory by Alexander Gottlieb Baumgarten. The research method is to examine poetry in depth to find data related to the process of changing beauty, and draw conclusions from the analysis. This research found that the process of changing days and changing seasons produces beauty. The poems taken not only describe beauty, they also contain a process of change.

Keywords: beauty, change, modern poetry

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Tujuan penelitian ini adalah untuk mengetahui Indahnya Perubahan yang Digambarkan Dalam Puisi Modern. Penelitian yang dilakukan adalah penelitian kepustakaan. Artinya data dikumpulkan dari beberapa buku dan membaca puisi The End of The Summer, I Wandered Lonely as A Cloud, Mont Brevent, Lady! The Songs of Spring Were in The Grove, My November Guest, Invitation to Love, Sympathy, jurnal, dan teori yang berkaitan dengan kajian. Penelitian ini menggunakan data primer dan data sekunder. Dalam melakukan penelitian, penulis mendapat bantuan dua teori. Yaitu teori Objektif oleh Abrams dan teori Estetika oleh Alexander Gottlieb Baumgarten. Metode penelitiannya adalah dengan menelaah puisi secara mendalam untuk menemukan data-data yang berkaitan dengan proses perubahan keindahan.

Kata Kunci: keindahan, perubahan, puisi modern