

ABSTRACT

Anya Maddyaretha Norramahza Irianto. 2024. *“An Analysis of The Revenge Motive in Bram Stoker’s Dracula”*

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This research offers a thorough examination of Bram Stoker's "Dracula's motive of retaliation. The usage of the epistolary form in "Dracula," which comprises letters, journals, and other documents, will also be looked at by the author. The tale is given numerous points of view, conflict, and authenticity through the use of the epistolary form. One of the main themes of the book is revenge, which is defined as the act of doing harm or punishment in retaliation for something thought to have been done wrong. This research attempts to reveal the underlying implications and intricacies of the theme by closely analyzing how revenge drives different characters and influences the story. Both the cold and moral components of the story are highlighted by the study, which focuses on the motivations of the protagonists and the results of their attempts at retribution. The main struggle of the book, which culminates in a pivotal fight in which Count Dracula is finally vanquished, depends on the fulfillment of vengeful intentions. This represents Dracula's ultimate defeat and the end of his danger. The issue of revenge is also examined in this research in light of morality, the situation, and the hazy boundaries between good and evil in a supernatural setting.

Keywords: character motivations, epistolary, morality, narrative analysis, revenge, supernatural.