ABSTRACT

Nabilla Hermalia Putri. 2024. *"An Analysis of Conversational Maxims and Speech Acts Performed in Illocutionary Acts in The French Dispatch (2021) Movie"*

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This research examines the conversational maxims in the classification of illocutionary acts and speech acts performed in *The French Dispatch* (2021) movie. Using Austin's theory for classifying illocutionary acts, Grice's conversational maxims, and Yule's speech act theory, the researcher employs a descriptive qualitative method of observation, transcription, and note-taking for data collection. The findings reveal a classification of illocutionary acts that obey conversational maxims with speech acts performed. In verdictives, 16 direct speech act and 3 indirect speech act cover the maxim of quantity and manner. Exercitives include 65 direct speech acts and 8 indirect speech acts. Commissives have 31 direct speech act data and 4 indirect speech acts. In behabitives contain 22 direct speech acts, including maxim of quality, relevance, and manner, and 3 indirect speech acts, including maxim of quality and relevance. The expositives have 76 direct speech acts on all maxims and 6 indirect speech acts on the maxim of quantity, quality, and relevance.

Keywords**:** Conversational maxims, illocutionary acts, movie, speech acts

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Penelitian ini meneliti maksim percakapan dalam klasifikasi tindak ilokusi dan tindak tutur yang dilakukan di film The French Dispatch (2021). Dengan teori Austin untuk mengklasifikasikan tindak ilokusi, maksim percakapan Grice, dan teori tindak tutur Yule, peneliti menggunakan metode kualitatif deskriptif untuk observasi, transkripsi, dan pencatatan dalam pengumpulan data. Temuan penelitian menunjukkan klasifikasi tindak ilokusi yang mematuhi maksim percakapan dengan tindak tutur yang dilakukan. Dalam tindak tutur verdiktif, 16 tindak tutur langsung dan 3 tindak tutur tidak langsung mencakup maksim kuantitas dan cara. Pada tindak eksersitif, terdapat 65 tindak tutur langsung dan 8 tindak tutur tidak langsung. Komisif terdapat 31 data tindak tutur langsung dan 4 tindak tutur tidak langsung. Pada behabitif terdapat 22 data tindak tutur langsung meliputi maksim kualitas, relevansi, dan cara, serta 3 data tindak tutur tidak langsung meliputi maksim kualitas dan relevansi. Pada ekspositif terdapat 76 data tindak tutur langsung pada semua maksim dan 6 data tindak tutur tidak langsung pada maksim kuantitas, kualitas, dan relevansi.

Kata Kunci: Film, maksim percakapan, tindak ilokusi, tindak tutur