

ABSTRACT

Fadhilah Fathonah. 2024. *“Psycholinguistic Analysis of The Emotional Expression in a Film Entitled Inside Out”*

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This research aims to identify, analyze and describe the form of emotional expression towards the language and social environment of Riley's character and the five emotions in her mind, namely Joy, Sadness, Anger, Fear, and Disgust. In this analysis, the author uses a qualitative descriptive method. Data collection was taken from observation, highlighting, and categorizing. This research uses psycholinguistic theory to understand and obtain the form of expression of a language. The results of this analysis found four types of expressions: Facial expressions that involve changes in the eyes, eyebrows, and mouth; Voice expressions that include changes in pitch and tone; Movement expressions that involve body movements such as hands and shoulders; and other expressions that include physical reactions such as crying, sweating, and shaking. The study also showed a comparison in Riley's expression of emotions after moving from an old environment where she showed stable and happy emotions, to a new unfamiliar environment. In this new environment, Riley experienced increased stress leading to negative emotions such as anxiety, frustration and sadness.

Keywords: comparison, emotional expression, psycholinguistics

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Penelitian ini bertujuan untuk mengidentifikasi, menganalisis dan mendeskripsikan bentuk emotional expression terhadap bahasa dan lingkungan sosial dari karakter Riley dan kelima emosi yang ada pada pikirannya, yaitu Joy, Sadness, Anger, Fear, dan Disgust. Dalam analisis ini, penulis menggunakan metode deskriptif kualitatif. Pengumpulan data diambil dari observasi, highlighting, dan categorizing. Penelitian ini menggunakan teori psikolinguistik untuk memahami dan memperoleh bentuk ekspresi dari suatu bahasa. Hasil analisis ini ditemukan empat jenis ekspresi emosi: ekspresi wajah yang melibatkan perubahan pada mata, alis, dan mulut; ekspresi suara yang mencakup perubahan nada dan pitch; ekspresi gerakan yang melibatkan gerakan tubuh seperti tangan dan bahu; serta ekspresi lainnya yang meliputi reaksi fisik seperti menangis, berkeringat, dan bergetar. Penelitian ini juga menunjukkan perbandingan dalam ekspresi emosi Riley setelah pindah dari lingkungan lama yang di mana dia menunjukkan emosi stabil dan bahagia, ke lingkungan baru yang tidak dikenal. Di lingkungan baru ini, Riley mengalami peningkatan stres yang mengarah pada emosi negatif seperti kecemasan, frustrasi, dan kesedihan.

Kata kunci: *ekspresi emosi, perbandingan, psikolinguistik*