

ABSTRACT

Faiz Noor Hamdhani (2024). **“Viego’s Obsession in Ruination 2022 by Anthony Reynolds”**

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Viego obsession from "Ruination" in Anthony Reynold's novel is a complex narrative that explores themes of obsession. This study examines the character Viego from Anthony Reynolds' novel "Ruination," focusing on his types of obsessions and their impacts towards Viego's relationship. Utilizing Stanley Rachman Types Of Obsessions that distinguishes two types of obsession "autogenous and reactive obsession" this research examines the psychological and emotional aspects contributing to Viego obsession. The findings reveal that Viego Obsession are dominated by autogenous obsession rather than reactive obsession. The study concludes that Viego obsession are tragic examples of how obsession can effect a person towards downfall trajectory in life. his research contributes to the academic discourse on literary character obsession.

Keyword: Obsession, Types of obsession, Novel, Literature

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Obsesi Viego dalam novel "Ruination" karya Anthony Reynolds adalah narasi kompleks yang mengeksplorasi tema obsesi. Penelitian ini memeriksa karakter Viego dalam novel "Ruination" karya Anthony Reynolds, dengan fokus pada jenis obsesi yang dialaminya dan dampaknya terhadap hubungan Viego. Dengan menggunakan Teori Kognitif Obsesi Stanley Rachman yang membedakan dua jenis obsesi, yaitu "obsesi autogenous" dan "obsesi reaktif," penelitian ini meneliti aspek psikologis dan emosional yang berkontribusi pada obsesi Viego. Temuan penelitian mengungkapkan bahwa obsesi Viego didominasi oleh obsesi autogenous daripada obsesi reaktif. Penelitian ini menyimpulkan bahwa obsesi Viego adalah contoh tragis bagaimana obsesi dapat mempengaruhi seseorang menuju jalur kejatuhan dalam hidup. Penelitian ini berkontribusi pada diskursus akademis mengenai obsesi karakter dalam sastra.

Kata kunci: Obsesi, Tipe tipe obsesi, Novel, Sastra