ABSTRACT

Hastu Gatra Prasetyan. 2018. **THE INFLUENCE OF RELIGIOUS VALUES IN THE MOVIE** *BEN-HUR 2016*

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The purpose of this study is to analyze the religions values in the movie Ben-Hur 2016. There are three problems analyzed in this study: (1) religions in the movie; (2) religious values in the movie; (3) influence of religious values on the characters.

The writer uses M.H. Abrams's Objective Theory and Five Dimensions of Religiosity by Grock and Stark. The data were analyzed by using descriptive analysis method which focuses on the analysis of textual data. The data were collected by reading the script of the movie repeatedly, watching the movie, reading some references related to the theory and the movie, taking note of important data, rearranging, ordering, and manipulating the data to generate descriptive information and making conclusion.

The analysis of this research results in some finding. The writer finds three religions in this movie. They are: (1) Christianity; (2) Judaism; (3) ancient Roman religion. The writer also finds six religious values of Christianity, two values of ancient Roman religion and two values of Judaism. The values of those religions are: Christianity: (1) love your enemies; (2) God always has a good plan; (3) love your neighbor; (4) violence is prohibited; (5) compassion; (6) forgiveness. Ancient Roman Religion: (1) self-respect; (2) honor the gods. Judaism: (1) love your neighbor; (2) remember the Sabbath day. The writer also finds the influence of religious values on characters in the movie. There is a behavior changing on the character of Esther and Judah Ben-Hur after they meet Jesus of Nazareth who teaches the values of Christianity. Esther becomes more religious and becomes the follower of Jesus. Judah is able to forgive Messala who arrests his family after Judah understands the words of Jesus. Messala Severus still holds his faith to his gods even though he has been adopted by a noble family of Jews which have different religion from him.

Key words: Ben-Hur 2016, Objective, Dimensions, values, religions.