

ABSTRACT

Afiyah Hasna Sari. 2025. *“Woman Emancipation Represented by The Main Character Enola Holmes in The Movie Enola Holmes 2”*

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Enola Holmes 2 is a film that brings the theme of woman emancipation into the center of its narrative. The story presents how the female protagonist resists social and structural inequalities during the Victorian era. This study aims to analyze the representation of woman emancipation as reflected by the main character. The first objective is to examine how Enola Holmes represents female independence and resistance against patriarchal norms through her actions, choices, and relationships. The second objective focuses on how the film addresses issues of violence against women, especially in the labor context of matchstick factories. This study is a descriptive qualitative research with a mimetic approach. This study applies feminist theory, Marxist feminism and intersectionality to analyze selected scenes, dialogues and visual narratives. The research was conducted through film observation, scene documentation, and note-taking techniques. The findings reveal that Enola Holmes embodies both individual resistance and collective solidarity, becoming a symbol of women’s struggle against patriarchal norms and class exploitation. Moreover, the film illustrates how emancipation is influenced by gender, class, and political structure. Through the lens of Enola’s character and the social injustice depicted in the film, Enola Holmes 2 delivers a multidimensional feminist narrative that reflects historical realities and promotes awareness of violence against women.

Keywords: Enola Holmes 2, feminist narrative, social inequality, violence against women, woman emancipation

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Enola Holmes 2 merupakan sebuah film yang mengangkat tema emansipasi perempuan sebagai inti dari narasinya. Cerita dalam film ini menampilkan bagaimana tokoh utama perempuan melakukan perlawanan terhadap ketidaksetaraan sosial pada era Victoria. Penelitian ini bertujuan untuk menganalisis representasi emansipasi perempuan yang tercermin melalui tokoh utama. Tujuan pertama adalah untuk mengkaji bagaimana Enola Holmes merepresentasikan kemandirian perempuan dan perlawanan terhadap norma-norma patriarki melalui tindakan, pilihan, dan hubungan sosialnya. Tujuan kedua adalah untuk menganalisis bagaimana film ini menyoroti isu kekerasan terhadap perempuan, khususnya dalam konteks pekerja di pabrik korek api, serta bagaimana penderitaan tersebut merefleksikan ketidakadilan historis. Penelitian ini menggunakan metode penelitian kualitatif deskriptif dengan pendekatan mimetik. Penelitian ini menerapkan teori feminsime, feminisme Marxis dan interseksionalitas. Data dikumpulkan melalui observasi film, dokumentasi adegan, dan teknik pencatatan. Hasil penelitian menunjukkan bahwa Enola Holmes merepresentasikan perlawanan individu sekaligus solidaritas kolektif, serta menjadi simbol perjuangan perempuan terhadap norma patriaki dan eksploitasi kelas. *Enola Holmes 2* menyajikan narasi feminis yang multidimensi, mencerminkan realitas sejarah serta mendorong kesadaran akan penindasan dan kekerasan terhadap perempuan.

Kata kunci: *Enola Holmes 2*, emansipasi wanita, kekerasan terhadap perempuan, ketidaksetaraan sosial, narasi feminis