

## ABSTRACT

Fakhrizal Akhdan Syahandra. 2025. "*An Articulatory Phonetic Analysis on The Black Parade Album by My Chemical Romance*"

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This study examines the articulatory phonetic features found in the lyrics of *The Black Parade* album by My Chemical Romance. (1) The aim of this research is to identify and analyse the most dominant types of articulatory features found in the lyrics of the album, and (2) to explain the reason behind the dominance of such features based on articulatory phonetics. This study utilizes a descriptive qualitative method which presents data through the transcription of the lyrics into IPA symbols and classification of consonant sounds based on articulatory feature theory. (1) The features analysed include place of articulation, manner of articulation, and voicing, categorized into plosive, fricative, nasal, approximant, and lateral approximant. (2) The study also explores how these articulatory features influence the singer's vocal delivery in expressing emotional and musical meaning. The analysis is based on the articulatory theory proposed by Ladefoged & Johnson.

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Keywords: articulatory phonetics, features of articulation, plosive, fricative, Northern American English, The Black Parade.

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*Penelitian ini membahas fitur artikulasi fonetik yang muncul dalam lirik lagu album The Black Parade oleh My Chemical Romance. (1) Tujuan dari penelitian ini adalah untuk menemukan dan menganalisis jenis fitur artikulasi yang paling dominan dalam lirik lagu album The Black Parade, dan (2) untuk menjelaskan alasan di balik dominasi fitur tersebut berdasarkan kajian fonetik artikulatoris. Penelitian ini menggunakan metode deskriptif kualitatif yang menyajikan data dari transkripsi lirik lagu ke dalam simbol fonetik IPA dan klasifikasi bunyi konsonan berdasarkan teori fitur artikulasi. (1) Fitur yang dianalisis mencakup place of articulation, manner of articulation, dan voicing, dengan lima kategori utama: plosive, fricative, nasal, approximant, dan lateral approximant. (2) Penelitian ini juga mengkaji pengaruh fitur artikulasi terhadap gaya pengucapan vokal dalam menyampaikan makna emosional dan musikal. Teori yang digunakan mengacu pada konsep artikulasi oleh Ladefoged & Johnson.*

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Kata kunci: *fonetik, lagu, plosive, The Black Parade.*