



## ABSTRAK

### REPRESENTASI TRAUMA PADA FILM “MELUKIS LUKA” KARYA PRISIA NASUTION MENGGUNAKAN STUDI ANALISIS SEMIOTIKA ROLAND BARTHES

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Penelitian ini bertujuan untuk menganalisis representasi trauma melalui pendekatan semiotika Roland Barthes dalam film “Melukis Luka” karya Prisia Nasution. Film ini mengangkat tema trauma mendalam yang dialami tokoh Henry akibat tragedi Mei 1998, dan bagaimana trauma tersebut tercermin dalam kehidupan sosial serta karya seninya. Penelitian menggunakan metode deskriptif kualitatif dengan pendekatan analisis semiotik Roland Barthes yang mencakup tiga tingkatan makna: denotasi, konotasi, dan mitos. Hasil analisis menunjukkan bahwa film “Melukis Luka” menyampaikan representasi trauma melalui berbagai elemen sinematik seperti gestur tubuh, ekspresi visual, dan dialog yang mengandung simbolisme kuat. Trauma yang dialami Henry tidak hanya berdampak secara psikologis, tetapi juga memengaruhi cara ia mengekspresikan diri melalui seni. Representasi ini memperlihatkan dinamika penderita trauma dalam menjalani hubungan sosial serta upaya pemulihan diri melalui interaksi dan pemahaman bersama. Penelitian ini diharapkan dapat memperkaya wacana akademik dalam kajian komunikasi visual dan studi media, serta memberikan kontribusi dalam meningkatkan kesadaran masyarakat terhadap kondisi penderita trauma melalui media populer seperti film.

**Kata Kunci:** Trauma, Semiotika, Roland Barthes, Film, Trauma Kekerasan

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### **TRAUMA REPRESENTATION IN THE FILM "MELUKIS LUKA" BY PRISIA NASUTION A SEMIOTIC ANALYSIS STUDY USING ROLAND BARTHES THEORY**

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*This study aims to analyze the representation of trauma through Roland Barthes' semiotic approach in the film "Melukis Luka" directed by Prisia Nasution. The film explores the deep psychological trauma experienced by the character Henry as a result of the 1998 riots, and how this trauma is reflected in his social life and artistic expression. The research employs a descriptive qualitative method using Roland Barthes' semiotic analysis, which includes three levels of meaning: denotation, connotation, and myth. The findings reveal that "Melukis Luka" conveys trauma representation through cinematic elements such as body gestures, visual expressions, and dialogue filled with symbolic meaning. Henry's trauma not only affects him psychologically but also shapes his way of expressing emotions through art. This representation illustrates the dynamics of trauma sufferers in navigating social relationships and their journey toward healing through shared understanding and interaction. This study is expected to contribute to academic discourse in visual communication and media studies, while also raising public awareness about the condition of trauma survivors through popular media such as film.*

**Keywords:** Trauma, Semiotics, Roland Barthes, Film, Violence Trauma