

ABSTRACT

Oktalyani Vika Prakasiwi. 2018. **THE STUDY OF CODE SWITCHING FOUND IN RIZAL MANTOVANI'S FILM BULAN TERBELAH DI LANGIT AMERIKA**

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The research entitled “The Study of Code Switching Found in Rizal Mantovani’s film “Bulan Terbelah di Langit Amerika” is aimed to find code switching that used by actresses and actors in that film. The objectives of this study were to find out the types of code switching and also the reasons of code switching that probably exist and used in the conversation on its film.

The author analyzes types and reasons of code switching based on Hoffman’s theory. The data were collected by watching the film, writing the transcript and then classified those data into each purpose. The analysis focuses on five types and seven reasons of code switching, they are: inter-sentential, intra sentential, emblematic, establishing continuity from previous speaker, and involving a change of pronunciation. For the reasons there are purposes as follows: talking about particular topic, quoting somebody’s word, interjection, emphatic, repetition used for clarification, intention of clarifying the speech, and group identity.

Based on the result, there are events of 41 code switching that exist in every conversation with the languages that used: English, Indonesia, Javanese, and Arabic. However, the main languages that dominate the conversation are English and Indonesia.

Keyword: language, code switching, film

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Penelitian yang berjudul “The Study of Code Switching Found in Rizal Mantovani’s Film Bulan Terbelah Di Langit Amerika” ini membahas tentang alih kode yang digunakan para aktor dan aktris pada film tersebut. Tujuan dari penelitian ini adalah untuk mengetahui jenis dan alasan alih kode yang terdapat dalam dialog.

Penulis menganalisis jenis dan alasan alih kode berdasarkan teori dari Hoffman. Data diperoleh dengan cara menonton film, mencatat transkrip percakapan, lalu mengklasifikasikan alih kode tersebut berdasarkan fungsinya. Penelitian ini berfokus pada lima jenis dan tujuh alasan alih kode sebagai berikut: inter sentential, intra sentential, emblematic, establishing continuity from previous speaker, dan involving change of pronunciation. Untuk alasan alih kode adalah sebagai berikut : talking about particular topic, quoting somebody’s word, interjection, emphatic, repetition used for clarification, intention of clarifying the speech, dan group identity.

Berdasarkan hasil yang diperoleh, ada 41 alih kode yang terdapat dalam percakapan dengan beberapa bahasa yaitu Bahasa Inggris, Bahasa Indonesia, Bahasa Jawa, dan Bahasa Arab. Bagaimanapun, bahasa utama yang dominan dalam percakapan adalah Bahasa Inggris dan Bahasa Indonesia.

Kata kunci: bahasa, alih kode, film