

ABSTRACT

Ridho Arif Fauzi. 2019. **PETER'S SENSE OF COMMUNITY IN TALES OF FOURTH GRADE NOTHING**

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The final paper studies and analyses Peter's sense of community in the novel Tales of Fourth Grade Nothing. There are two problems analyzed in this study: (1) What is Peter's sense of community; (2) How is Peter's sense of community portrayed in the novel.

The writer uses M.H. Abrams's Objective approach and McMilan & Chavis' theory of sense. The data were analyzed by using descriptive analysis method which focuses on the analysis of textual data. The data were collected by reading the novel repeatedly, reading some references related to the theory and the novel, taking note of important data, rearranging, ordering, and manipulating the data to generate information and making conclusion.

The result shows that (1) Peter has four elements of sense of community which consists of membership, influence, integration and fulfillment of needs, and shared emotional connection, (2) Peter's sense of membership is depicted in four elements consists of boundaries, emotional safety, sense of belonging and identification, personal investment; Peter's sense of influence is especially shown in his awareness of his influence on his brother; Peter's integration and fulfillment of needs is seen in his awareness of the appreciation given to him for what he has done; and his shared emotional connection is portrayed in the interaction between Peter and his family when they spend time together, share the same secret, feeling and experience.

Keywords: *Tales of Fourth Grade Nothing, sense of community, family, objective*

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Skripsi ini mempelajari dan menganalisa Peter's sense in the novel Tales of Fourth Grade Nothing. Terdapat dua permasalahan yang akan di jawab dalam skripsi ini yakni adalah; (1) Sense of community milik Peter (2) Bagaimana sense of community milik Peter tergambar di novel.

Penulis menggunakan Objektif Teori M. H. Abram dan teori rasa McMilan & Chavis. Data dianalisa menggunakan metode deskriptif analisa yang memfokuskan pada analisis data tekstual. Data diperoleh dengan cara membaca novel tersebut secara berulang-ulang, membaca beberapa referensi yang berhubungan dengan teori dan film, mencatat data-data, menyusun, mengatur, mengolah data-data penting, dan menarik kesimpulan.

Hasil dari skripsi ini menunjukkan bahwa (1) Peter memiliki empat unsur sense of community yang terdiri dari keanggotaan, pengaruh, integrasi dan pemenuhan kebutuhan, dan hubungan emosional bersama, (2) Keanggotaan Peter digambarkan dalam empat elemen yang terdiri dari batasan, keamanan emosi, rasa memiliki dan identifikasi, dan investasi pribadi; Perasaan pengaruh Peter terutama ditunjukkan dalam kesadarannya akan pengaruhnya terhadap saudaranya; Integrasi dan pemenuhan kebutuhan Peter terlihat dalam kesadarannya akan penghargaan yang diberikan kepadanya atas apa yang telah dilakukannya; dan hubungan emosionalnya bersama digambarkan dalam interaksi antara Peter dan keluarganya ketika mereka menghabiskan waktu bersama, berbagi rahasia, perasaan dan pengalaman yang sama. di temukannya

Kata Kunci: *Tales of Fourth Grade Nothing, sense of Community, objektif, keluarga*