

ABSTRACT

Vika Arinta Puspitasari, 2019, **THE NARRATOR'S PSYCHOPATHIC ACTIONS IN POE'S *THE TELL TALE HEART***

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*The purpose of this study is to analyze the psychopathic traits of the main character in the short story *The Tell Tale Heart*. There are two problems analyzed in this study: 1) the psychopathic characteristic of the narrator in the story; 2) the way the narrator does his psychopathic actions.*

The writer uses M.H. Abram's Objective Theory and Psychological Theory to help her study the subject. The data were analyzed by using qualitative research design. The data were collected by reading the short story carefully and repeatedly, taking notes of the important hints and parts, atmosphere, situation, and story line of the story.

This research results in some findings. There are four psychopathic traits that suit with the narrator character: 1) manipulative; which is shown in his interaction with the old man, the reader, and the policemen, 2) impulsive; he has short temper that makes him does things without thinking the consequences, 3) criminal; he commits some brutal crimes, such as planning the murder, stalking, murdering and mutilating, 4) lack s guilt; he enjoy the situation when he does his crime, and after the crime he feels relieved and acts as if nothing has happened.

Key words: psychopath, manipulative, impulsive, crime, emphaty

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*Tujuan dari penulisan skripsi ini untuk menganalisis kepribadian psikopat karakter utama dalam cerita pendek *The Tell Tale Heart*. Terdapat dua permasalahan yang akan dianalisa dalam penelitian ini: 1) karakter psikopat the narrator dalam cerita; 2) bagaimana the narrator melaksanakan aksi psikopatnya.*

Penulis menggunakan Objectif Teori M.H Abram dan Teori Psikologis guna membantu mempelajari pokok bahasan. Data dianalisa menggunakan penelitian kualitatif. Data diperoleh dengan membaca cerita pendek secara cermat dan berulang-ulang, mengambil catatan dari petunjuk dan bagian yang penting, suasana, situasi dan gambaran cerita.

Analisa penelitian ini menemukan beberapa penemuan. Terdapat empat sifat psikopat yang cocok dengan karakter the narrator: 1) manipulative, hal ini terlihat ketika the narrator berinteraksi dengan the old man, pembaca dan polisi, 2) impulsive, the narrator memiliki sifat mudah marah yang membuatnya bertindak tanpa berpikir akan konsekuensi yang ditimbulkannya, 3) criminal, the narrator melakukan beberapa tindakan kriminal seperti, melakukan pembunuhan berencana, mengntit, membunuh dan memutilasi, 4) kurangnya rasa bersalah, dia menikmati situasi ketika dia melakukan aksi kriminalnya, dan setelahnya dia merasa lega dan bertindak seolah-olah tidak terjadi apapun.

Kata kunci: psikopat, manipulative, impulsif, kriminal, empati