

ABSTRACT

Arasyi Sekar Kinanti. 2021. AN ANALYSIS OF TOPICALIZATION PRINCIPLE OF OSING'S SONG LYRICS IN BANYUWANGI

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This study untangles Osing's song in Banyuwangi. It emphasizes in topicalization case. Osing language concerns the writer to further know dues to the uniqueness and uncommon style of language. It is such Javanese language but it is completely not. The main goal of this writing is to know the structure and the function of topicalization found in Osing's song lyrics.

The used method in this study was qualitative research. The object is Osing's song lyric which applied the original Osing language. Besides, the writer interviewed a figure of related topic. The data collecting techniques were by submitting data from Osing's song lyric and interviewing a native figure.

The result of this research shows that topicalization in Osing's song lyric has nine types; moved adverb left transposition, quantifier fronting, imperative negative fronting, object fronting, subject fronting, contradictive expression fronting, subjunctive words fronting, figurative language fronting, and bare negative fronting. Based on the findings, moved adverb left transposition is the most used type of topicalization. In addition, the functions of topicalization in Osing's songs are to become contrast devices and emphasis-creating devices.

Keywords: Banyuwangi, Osing language, song lyric, topicalization

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Penelitian ini membahas topikalisasi dalam lirik lagu Osing di Banyuwangi. Bahasa Osing menarik penulis untuk mengetahui lebih jauh tentang keunikan dan gaya bahasa tersebut yang tidak biasa bagi penulis. Bahasa Osing seakan-akan seperti Bahasa Jawa, namun sebenarnya berbeda. Tujuan utama penelitian ini adalah untuk mengetahui struktur dan fungsi topikalisasi yang terdapat pada lirik lagu Osing.

Metode yang digunakan dalam penelitian ini adalah metode kualitatif. Objek penelitian ini adalah lirik lagu Osing yang menggunakan bahasa Osing asli. Disamping itu, penulis mewawancarai beberapa warga Osing yang berhubungan dengan topik penelitian ini.

Hasil penelitian menunjukkan bahwa dalam lirik lagu Osing, terdapat sembilan jenis topikalisasi yaitu 'moved adverb left transposition', 'quantifier fronting', 'imperative negative fronting', 'object fronting', 'subject fronting', 'contradictive expression fronting', 'subjunctive words fronting', 'figurative language fronting', dan 'bare negative fronting'. Berdasarkan hasil penelitian, 'moved adverb left transposition' merupakan jenis topikalisasi yang paling sering digunakan. Selanjutnya, fungsi topikalisasi pada lirik lagu Osing yaitu sebagai alat kontras dan alat pencipta penekanan.

Kata kunci: bahasa Osing, Banyuwangi, lirik lagu, topikalisasi