

ABSTRACT

Evi Silviyani. 2018. **AN ANALYSIS OF CODE MIXING USED IN THE PROFESSIONALS MOVIE**

English Literature Department, Faculty of Humanities
University of Technology Yogyakarta
evisilvi1@gmail.com

This study is about code mixing in The Professionals Movie. The objectives of this study were to find out the type of code mixing that used in dialogue in The Professionals Movie. The sources of data were the dialogue of The Professionals movie.

The author's analyze type of code mixing based on Suwito's theory. Data analyzed by qualitative descriptive method. Then the results of the analysis will be displayed and analyzed. The author uses 127 data from the dialogue of artist in the movie that is sufficient to represent each code. The analysis focuses on five types of code mixing, there are: code mixing inform of word insertion, phrase insertion, hybrid insertion, idiom and clause insertion.

The results of the analysis reveal that there are 127 dialogues that are code mixing, five forms of code mixing: word insertion (47,24%), phrase insertion (18,11%), hybrid insertion (1,57%), idiom insertion (3,14%) and clause insertion (29,92%).

Keyword: Analysis, code mixing, The Professionals