

ABSTRACT

Julian Argatama. 2022. *“Coping Strategy of the Characters in O’neill’s Abortion”*

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The purpose of this research is to determine the coping mechanisms in ABORTION, play written by Eugene O’ Neill, as represented by several characters of the play. The research done is a descriptive qualitative research. In studying the subject, the writer is helped by two theories. Objective Theory and Coping Mechanisms Theory. The methods used by the writer to collect data are by reading the script repeatedly and reading some references related to the topic studied. The data are got by examining the attitudes and actions of the characters represented in the characterization and the plot. and by interpreting them with the help of the theories used. The research discovers that the playwright presents different characters in the play to demonstrate that several characters have their own coping strategies to deal with the problems they confront. Through the dialogue of the characters’ in the play, it can be seen that several characters have their coping strategy such as Social coping (Support-seeking), Emotion-Focused coping, Problem-Focused (planful problem solving), Problem-Focused (Confrontative coping), and Maladaptive coping (self harm).

Keywords: Dialogue, Characters, Coping Mechanisms

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Tujuan dari penelitian ini adalah untuk mengetahui mekanisme coping dalam drama ABORSI karya Eugene O’Neill yang diwakili oleh beberapa tokoh lakon. Penelitian yang ini merupakan penelitian deskriptif kualitatif. Dalam mempelajari pokok bahasan, penulis dibantu oleh dua teori. Teori Objektif dan Teori Mekanisme Coping. Metode yang digunakan penulis untuk mengumpulkan data adalah dengan membaca naskah secara berulang-ulang dan membaca beberapa referensi yang berkaitan dengan topik yang diteliti. Data diperoleh dengan mencermati sikap dan tindakan tokoh yang direpresentasikan dalam penokohan dan alur. Kemudian menginterpretasikannya dengan bantuan teori-teori yang digunakan. Penelitian ini menemukan bahwa penulis drama menunjukkan beberapa karakter memiliki strategi coping mereka sendiri untuk menghadapi masalah yang mereka hadapi. Melalui dialog para tokoh dalam drama tersebut, terlihat bahwa beberapa tokoh memiliki strategi coping masing-masing seperti Social coping (Pencarian dukungan), Coping Emotion-Focused, Problem-Focused (pemecahan masalah terencana), Problem-Focused (Coping konfrontatif), dan Coping maladaptif (menyakiti diri sendiri).

Kata kunci: *Percakapan, Karakter, Mekanisme coping*