

## ABSTRACT

Heru Nugroho. 2019. **MIMICRY IN RUDOLFO ANAYA'S NOVEL BLESS ME ULTIMA: A POST COLONIAL APPROACH**

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*This final paper studies and analyzes Rudolfo Anaya's novel: Bless Me, Ultima. The main focus on this final paper is to answer two questions which are: (1) what culture is mimicked by Mexican and (2) How does the Mexican mimic the Spain?*

*M.H. Abrams's Mimetic approach, Bhabha's Mimicry Theory and Edward Said's Post-Colonialism theory are taken to conduct the research. The data were analyzed by using descriptive analysis method which focuses on the analysis of textual data. The data were taken by reading the novel repeatedly, reading some references related to the theory, taking note of important data, ordering and classifying the data and making conclusion.*

*Some findings are found after conducted this research, those are: (1) Mimicry are done by indigenous people in terms of linguistic, literature and culture, (2) Mimicry action that is done by Mexican has a huge impact in their social condition; this new adapted culture leads them to have new characters and point of view.*

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**Keywords:** *Bless Me, Ultima, post-colonialism, mimicry, Mexico*

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Skripsi ini mempelajari dan menganalisa Novel Bless Me, Ultima karya Rudolfo Anaya. Fokus utama dari skripsi ini adalah untuk menjawab dua pertanyaan, yaitu: (1) kebudayaan apa saja yang ditiru oleh masyarakat Mexico, dan (2) apakah masyarakat Meksiko meniru budaya Spanyol.

Mimetic teory M.H. Abrams, Mimikri teori Bhabha dan teory Post-colonialisme oleh Edward Said dipilih untuk membantu penelitian ini. Data yang didapat dianalisa menggunakan metode deskriptif yang berfokus pada analisa data secara tekstual. Data didapatkan dengan membca novel secara berulang, membaca beberapa reverensi terkait theory yang digunakan, mencatat data penting, mengatur dan mengelaskan data serta membuat kesimpulan.

Beberapa hasil ditunjukkan setelah melakukan penelitian ini, diantaranya: (1) Mimikri dilakukan oleh masyarakat asli Mexico dalam lingkup linguistik, literature dan budaya, (2) Mimicry yang dilakukan masyarakat asli mexico memeiliki pengaruh besar dalam lingkup kondisi sosial mereka; budaya yang diadaptasi tersebut mengarahkan mereka pada penguasaan sudut pandang dan difat yang baru.

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**Kata Kunci:** *Bless Me, Ultima, post-colonialisme, mimikri, Meksiko*