

ABSTRACT

Ulfaningrum (2020), **CULTURAL ARCHIVING OF CULTURAL DEPARTMENT YOGYAKARTA**

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This field work practice is a form of systematic and synchronized implementation of educational programs in a university with a mastery program of expertise obtained through work activities directly in the world of work. To achieve a certain level of expertise, the authors carried out fieldwork practices in the cultural department that is located on Cendana no.11 Street, Semaki, Umbulharjo, Yogyakarta during one month from 09 January to 08 February.

Yogyakarta cultural service company had a vision and mission to improve the quality of life and human dignity. In the final task the author discussed the daily activities undertaken in the cultural department. The internship gave benefits to the writer doing field work practices in the cultural service. One of the activities that the author did everyday was archiving such as sorting archives based on ancient and historical relics including museums, protection and others.

Based on the writer's practical work in Yogyakarta cultural service, the writer gained new experience that had never been obtained anywhere else. He valued time more and was more disciplined. The writer had to arrive at the office at 07.30, her colleagues were very friendly and did not hesitate give knowledge and new experiences to the writers.

Key words: Intership, culture, tourism

ABSTRAK

Ulfaningrum (2020), **PENGARSIPAN BUDAYA DEPARTEMEN BUDAYA YOGYAKARTA**

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Praktek kerja lapangan ini salah satu bentuk emplementasi secara sistematis dan sinkron antara program pendidikan disuatu universitas dengan program penguasaan keahlian yang diperoleh melalui kegiatan kerja secara langsung didunia kerja untuk mencapai tingkat keahlian tertentu, penulis melakukan praktek kerja lapangan di dinas kebudayaan yang bertempat di jalan. Cendana no.11, semaki, umbulharjo, Yogyakarta. Selama satgu bulan mulai dari 09 januari sampai 08 februari.

Di perusahaan dinas kebudayaan Yogyakarta mempunyai visi dan misi yang meningkatkan kualitas hidup dan kemuliaan martabat manusia, di tugas akhir penulis membahas tentang kegiatan sehari-hari yang dilakukan penulis di dinas kebudayaan, manfaat si penulis melakukan praktek kerja lapangan di dinas kebudayaan, salah satu kegiatan yang dilakukan penulis sehari-hari adalah pengarsipan seperti memilah arsip berdasarkan kuno dan peninggalan sejarah meliputi mnuseum, pelindungan dan lainnya.

Berdasarkan penulis praktek kerja di lapangan di dinas kebudayaan Yogyakarta penulis mendapatkan pengalaman baru yang sebelumnya belum pernah didapat di tempat lain lebih banyak menghargai waktu dan lebih disiplin, karena disana jam 07.30 sudah harus tiba ditempat, rekan- rekan kerja pun sangat ramah dan tidak sungkan memberikan illmu dan pengalam baru untuk penulis.

Kata kunci: Intership, Dinas kebudayaan, pariwisata.